

Course outline:

Adobe Illustrator intermediate

Held over two days this intermediate level course is designed for those who have either completed the Illustrator introduction course, or have a similar level of knowledge. The course is designed to deepen delegates knowledge of the software – introducing tools and techniques that give more scope, greater flexibility, higher quality results and more efficient workflow. Delegates will gain skills needed to create, edit and style a wide range of vector based artwork for print or screen.

Illustrator setup

- » Intermediate preferences
- » Workspace customisation
- » Artboard management

Path work

- » Align to pixel grid
- » Pathfinder and shapebuilder
- » Compound paths and shapes
- » Envelope, liquify tools and other advanced distortions
- » Seamless pattern development
- » Perspective drawing

Working with colour

- » RGB, CMYK and more
- » Global and local colours
- » Swatch management
- » Kuler
- » Recolour artwork
- » Basic colour management

Layer and opacity masking

- » Layer masks
- » Opacity masks

Managing appearance

- » Multiple appearance attributes
- » fx and graphic styles
- » Transparency and blend modes

Intermediate type

- » Type on a path and type distortion
- » Advanced type formatting

Creating brushes and symbols

- » Creating and using pattern and bristle brushes.
- » Creating and working with symbols.

Gradients, Blends and Gradient mesh

- » More gradients and blends
- » Working with gradient mesh

3D

- » Creating 3D objects

Working with other programs

- » Transparency flattening
- » Raster settings
- » Export formats

Course version: 120225