

## Course outline:

### Adobe Illustrator introduction

Held over two days this entry-level course offers an introduction to the essential tools, techniques and operation of Adobe Illustrator. Delegates will gain the skills needed to create, edit and style a wide range of vector based artwork for print or screen. Topics include fundamental vector drawing and editing skills, vector tracing imported images, and understanding options for export and use with other software.

Course requirements: Basic IT skills. No previous Illustrator experience required.

#### Welcome to Illustrator

- » Vectors v Bitmaps
- » Structure and appearance
- » Interface and palettes
- » Zooming and navigation
- » Measurements, guides and info
- » Basic preferences

#### Shapes, selections and transformations

- » Drawing with basic shapes
- » Selection tools and methods
- » Basic transformations
- » Duplicating and combining objects

#### Essential fill, stroke, layers and appearance

- » Colour, gradients and patterns
- » Fill, stroke and appearance

#### Path editing, free-form drawing and the pen tool

- » Editing paths
- » Basic warping and distortion
- » Pencil, eraser and blob brush
- » Drawing with the Pen tool

#### Blends and masks

- » Clipping masks and drawing modes
- » Blends

#### Essential type

- » Basic type formatting
- » Type on a path and in a shape
- » Creating outlines for editing

#### Effects - styling your vectors

- » Vector v raster effects
- » The Effects menu

#### Brushes and symbols

- » Calligraphic, art, scatter and pattern brushes
- » Basic symbols

#### Live trace and live paint

- » Auto tracing images with live trace
- » Colouring objects with live paint

#### File formats, printing and saving

- » AI, PDF and EPS file formats
- » Printing and saving options

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